

Paper Reference 1MU0/02
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

Component 2: Composing

Release Date: Thursday 1 September 2022

Time: Minimum 5 hours

V65572A

YOU MUST HAVE

Nil

YOU WILL BE GIVEN

Nil

INSTRUCTIONS TO TEACHERS

The final write-up and recording of the composition must be completed under teacher supervision.

Candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.

(continued on the next page)

Turn over

Instructions to teachers continued.

The materials submitted must include a:

- Score/written account – ‘score’ refers to any of the following: a full score in conventional staff notation; a lead sheet or chord chart; track sheets; written account, tables or diagrams.**
- Recording – a complete recording of both pieces uploaded onto the Learner Work Transfer platform.**
- Completed Composition Authentication Sheet, available on the Pearson website.**

All assessment materials must be uploaded onto the Learner Work Transfer platform by 15 May 2023.

Teacher – Assessors are advised to refer to the Administrative Support Guide available online.

Turn over

INFORMATION FOR CANDIDATES

Component 2: Composing is made up of two compositions: one free composition and one in response to a set brief.

The total mark for this component is 60.

This document outlines four set briefs. Candidates must select one brief to respond to.

Both the chosen brief and free composition are each marked out of 30.

Each composition must be at least one minute in duration, and the total of both compositions must last a minimum duration of three minutes.

You are reminded of the importance of clear and orderly presentation of your score and recording.

Composition Task

You will compose TWO pieces.

Free composition

You must compose ONE piece that is a free composition, as outlined in the specification (GCSE Music (9–1) Specification, page 27).

You should use your imagination and skills to compose a piece of music. You can draw inspiration or starting points

(continued on the next page)

Turn over

Free composition continued.

from the set works and suggested wider listening, as well as your own interests and the world around you. You should consider the role of the audience and/or occasion in your composition. The piece composed may be for any instrument or combination of instruments, acoustic and/or amplified and/or synthesised. The music may be in any style.

This document only covers the Awarding Organisation's set brief.

Turn over

Set Brief

You must compose ONE piece of music based on one of the four briefs listed on pages 9–14.

You can draw on your knowledge of the set works, and any other pieces of music that you have studied and/or listened to, in order to help you think about the structure, style and features of your composition. Consider treatment of ideas, techniques and structures in your composition. You should consider

(continued on the next page)

Turn over

Set brief continued.

the role of the stated audience and/or occasion in your composition.

The word ‘instrument’ includes voice (GCSE Music (9–1) Specification, page 36).

Turn over

Composition briefs

Select ONE of the following briefs, and compose your piece of music according to the brief.

Brief 1 – Instrumental Music 1700–1820

Develop and extend a melodic theme of your own choice (either composed by yourself or from an existing source) for entertainment at a banquet. The music will be in binary form for a solo instrument and accompaniment.

(continued on the next page)

Turn over

Composition briefs, Brief 1 continued.

- **The piece should exploit the potential of the solo instrument and accompaniment.**
- **The accompaniment may be for one or more instrument(s).**
- **The instruments may be acoustic and/or amplified and/or synthesised.**
- **The music may be in any style.**

(continued on the next page)

Composition briefs continued.

Brief 2 – Vocal Music

Compose a song for a solo voice and accompaniment with a through–composed structure to be performed at a concert in a small venue.

- The piece should exploit the potential of the solo voice and accompaniment.**
- You may choose any text or write your own.**
- The accompaniment may be for one or more instrument(s).**

(continued on the next page)

Turn over

Composition briefs, Brief 2 continued.

- **The instruments may be acoustic and/or amplified and/or synthesised.**
- **The music may be in any style.**

(continued on the next page)

Composition briefs continued.

Brief 3 – Music for Stage and Screen

Compose a musical soundtrack for a scene in an enchanted forest.

- **The music will reflect the contrasting characters in the fairy tale as they explore the enchanted forest.**
- **You may use one or more instrument(s).**
- **The instruments may be acoustic and/or amplified and/or synthesised.**
- **The music may be in any style.**

(continued on the next page)

Turn over

Composition briefs continued.

Brief 4 – Fusions

Combine the stylistic features of Indian classical music with Western popular music to create a track for a fusion album.

- You may write for one or more instrument(s).**
- The instruments may be acoustic and/or amplified and/or synthesised.**

END OF TASK
